EASR 2014 Conference

Religion and Pluralities of Knowledge

11-15 May 2014

University of Groningen

Program Schedule

Sunday, 11 May

Slot 1: 14:15-15:45
- Contested Privates in Public Debate: The Polarization of Homosexuality and Religion in Contemporary Discourses
- Defining Religion and Spirituality: Common Sense, Academic and Political Approaches I
- Frontier Zones and Pluralities of Knowledge (Roundtable)
- Islam and Social Contract I
- Nonreligious Worldviews I
- Relational Diversity: ‘Politics’ of Cohesion in Interfaith Activities I
- Religion, Rationalism and Science I

Slot 2: 16:30-18:00
- Art, Fiction and Science as Basis for Religion: Cognitive Approaches to Religious Appropriation of Non-Religious Knowledge
- Defining Religion and Spirituality: Common Sense, Academic and Political Approaches II
- Global Christianity and Local Dynamics
- Islam and Social Contract II
- Nonreligious Worldviews II
- Relational Diversity: ‘Politics’ of Cohesion in Interfaith Activities II
- Religion, Rationalism and Science II
Monday, 12 May

Slot 3: 9:00-10:30
- Aesthetics of Knowledge: Epistemologies for the Sensory Side of Religion I
- Contemporary Spirituality and Popular Culture I
- Glastonbury in Europe, Europe in Glastonbury: Pluralities of Issues, Methods, Perspectives I
- Nations and Nonreligions – Case Studies from Europe I
- Parables and Religious Knowledge I
- The Good Shepherd: Secularities, Religiosities and Subjectivities I
- The Matrix of Buddhist Capitalism in East Asia: Religious Agency, Social Dynamics, and Intellectual Practice

Slot 4: 11:00-12:30
- Aesthetics of Knowledge: Epistemologies for the Sensory Side of Religion II
- Contemporary Spirituality and Popular Culture II
- Glastonbury in Europe, Europe in Glastonbury: Pluralities of Issues, Methods, Perspectives II
- Nations and Nonreligions – Case Studies from Europe II
- Parables and Religious Knowledge II
- The Good Shepherd: Secularities, Religiosities and Subjectivities II
- The Plurality of Shūkyō: Negotiating the Category ‘Religion’ in Japan

Slot 5: 15:30-17:00
- Aesthetics of Knowledge: Epistemologies for the Sensory Side of Religion III
- Minorities and Politics of Minoritization I
- Nations and Nonreligions – Case Studies from Europe III
- Parables and Religious Knowledge III
- Politics on Religious Pluralism
- Re-thinking the Phenomenology of Religion in the Van der Leeuw Tradition for the Twenty-First Century
- The Good Shepherd: Secularities, Religiosities and Subjectivities III

Slot 6: 17:15-18:45
- Between Aesthetics and Local Knowledge: Aspects of the connoisseurship of Theo van Baaren: poet, visual artist, historian of religion, and collector of non-western art
- Minorities and Politics of Minoritization II
- Pluralities of Knowledge in and about New Religious Movements
- Religion and Psychology
- Religion as a Catalyst for Social Change
- Sustainable Society research unit ‘Diversity, Inclusion and Pluralism’
- The Good Shepherd: Secularities, Religiosities and Subjectivities IV
- The Role of Vernacular and Folk Knowledge in Lived Religion
**Tuesday, 13 May**

**Slot 7: 9:00 – 10:30**
- Articulating Complexity between the Islamic Creed and Muslim Actions I
- Connected with God: ‘Spiritual senses’, Knowledge and Christianity I
- Creating a Muslim Identity in Multi-Religious Societies: Discourses and Practice I
- Discursive Study of Religion: Pluralities of Knowledge, Attributions of Meaning, and Social Reality I
- Philosophy, Spirituality and Pluralities of Knowledge in Responding to Climate Change
- Religion, Generation and Migration: Transmitting Religious Knowledge in Migrant Communities
- Sacralizing Art: Music, Texts and Materiality I
- Viewpoints to the World: A New Perspective for the Study of Religions

**Slot 8: 11:00 – 12:30**
- Articulating Complexity between the Islamic Creed and Muslim Actions II
- Christianity in Africa: Response and Responsibility
- Connected with God: ‘Spiritual senses’, Knowledge and Christianity II
- Creating a Muslim Identity in Multi-Religious Societies: Discourses and Practice II
- Discursive Study of Religion: Pluralities of Knowledge, Attributions of Meaning, and Social Reality II
- Epistemologies and Esoteric Bodies: the Substance of Practice
- North-West European Christianity in the 16th-18th century
- Sacralizing Art: Music, Texts and Materiality II

**Slot 9: 15:30-17:00**
- Connected with God: ‘Spiritual senses’, Knowledge and Christianity III
- Discursive Study of Religion: Pluralities of Knowledge, Attributions of Meaning, and Social Reality III
- Historical Research on Rituals and Scriptures I
- Islam and Modernity: Plurality and Politics I
- Mediatized Religion
- Pluralities of Knowledge in a Pluralistic Religious Landscape: Ministry, Statecraft and Academia in the Early Dutch Enlightenment
- Reports on Religious Education Issues from EASR Countries I
- Violence and Repression in Christianity: Discourses and Practices I

**Slot 10: 17:15-18:45**
- Historical Research on Rituals and Scriptures II
- Islam and Modernity: Plurality and Politics II
- New Approaches to the Study of Religion and Peace
- Religious Authority and Knowledge Claims
- Religious Interventions in Politics in the 20th Century
- Reports on Religious Education Issues from EASR Countries II
- Secularity, Non-Religion and Atheism
- Violence and Repression in Christianity: Discourses and Practices II
**Wednesday, 14 May**

**Slot 11: 9:00-10:30**
- Historiographies of Esoteric Movements in Europe
- Religion on the Move: New Contexts and Territories I
- Round Table Session on “The Study of Religions and Religion in Secular Education”
- Shi’ism and Authority: A Plurality of Stances I
- The Pre-Modern Educational Foundations of Christians, Muslims, Brahmins and Buddhists
- Transformations of Religion Through Economic Knowledge I
- Transmit even if you know only one Quranic Verse: Dynamics of religious knowledge popularization in contemporary Muslim Revival movements I

**Slot 12: 11:00-12:30**
- Japanese Religions: Academic Discourses and Philosophy
- Methodology and Historical Changes in the Study of Religion
- Religion on the Move: New Contexts and Territories II
- Scientification: Institutions, Canons and Genres in the Early Study of Religion
- Shi’ism and Authority: A Plurality of Stances II
- Transformations of Religion Through Economic Knowledge II
- Transmit even if you know only one Quranic Verse: Dynamics of religious knowledge popularization in contemporary Muslim Revival movements II

**Slot 13: 15:30-17:00**
- Mystical Epistemologies
- Pluralities of Islamic Eschatologies
- Researching the Material and Performance Cultures of Pilgrimage
- Transformations of Buddhism in Europe
- Transmission of Knowledge through Death Ritual
- Understanding and Assessing the Contribution of Sir E.B. Tylor and Early Anthropological Approaches to the Study of Religion